# Kaitlin Reynell

**Email:** kaitlin.reynell@gmail.com **Phone:** +44 747 871 0464



Chris Mann

Location: Greater London, Atlanta, New York,

Glasgow City

Height: 5'7" (170 cm)

Playing Age: 18 - 28

**Appearance:** White, Eastern European, Scandinavian

Eye Colour: Green

Hair Colour: Blond(e)

Hair Length: Long

Voice Character: Engaging

Voice Quality: Bright

**Vocal Range:**  $D_3$  to  $E_6$  (belt to  $G_5$ )

Kaitlin is a British/American dual citizen whose first feature film, 'When the Screaming Starts' has received rave reviews at festivals around the world. Kaitlin was nominated for Best Supporting Actress at FilmQuest, Utah. She is also a classically trained, award-winning Soprano.

#### Film

2021, Claire, When the Screaming Starts, Conor Boru

2021, Jazz Club Girl, Mammals, Amazon Prime, Stephanie Laing

2019, Claire, When the Screaming Starts (Teaser), Conor Boru

2016, Girl, Holding On By a String, Edinburgh 48hr Film Project, Dan Filmer

## Musical

2021, Wendy Darling, Peter Pan, OSO Arts Centre London, Jonny Danciger

2019, Cosmo's Girl, Singing in the Rain, Adelphi Theatre London, Esther Biddle

2017, Ensemble, Chess, Edinburgh Festival Theatre/RCS, Andrew Panton

2016, Fiona MacKeith, Brigadoon, The Royal Conservatoire of Scotland, Philip Howard

## Site Specific

2019, Dolly May, A Shot in the Dark, Cabaret Noir, Sheridan Cassidy

2018, Montague, Romeo + Juliet, Secret Cinema, Thomas Maller

# Stage

2014, Rosaline, Love's Labour's Lost, Atlanta Shakespeare Company, Andrew Houchins

#### Radio/Voice Over

 $2021, \\ Multiple\ Roles, \\ \textit{PARADISE}, \\ DARKFIELD/Lightshed/BBC\ Sounds, \\ Glen\ Neath$ 

2017, Featured Vocalist - Brigadoon, Children in Need, BBC Scotland, Andrew Panton

2016, Vocalist, Little Red and the Wolf, Noisemaker/Dundee Rep, Claire Mackenzie

#### Accents & Dialects: (\* = native/highly skilled)

American-Southern States\*, American-New York, RP\*, English-Standard, Yorkshire, London, Scottish-Standard, Irish-Northern, American-Standard\*

#### Music & Dance: (\* = highly skilled)

Classical Singing\*, Musical Theatre Legit Singing\*, Contemporary Musical Theatre Singing\*, Jazz Singing, Ballet\*, Tap, Jazz Dance

# Other Skills:

Horse Riding, Yoga, Technical Theatre, Model-professional, Dog Handler/Trainer (professional), Comedy, Improvisation

#### Training:

Royal Conservatoire of Scotland, BA Musical Theatre 2014-2017

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